

10 FABULOUS—AND QUICK—WAYS TO REV UP YOUR LIVING ROOM

House Beautiful

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THE
MAKEOVER
ISSUE



How To...
Redo Every Room,
Eliminate Clutter &
Plan the Perfect Party

**PLUS: DECORATING'S
HOT NEW STARS**

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AMERICA'S TOP YOUNG DESIGNERS

They hail from New York, Miami, Los Angeles, Chicago, Denver, Seattle, and other points around the nation. Their styles are as disparate as east and west, yet their similarities are many. They are young (all under 40) and they represent the next wave in interior design. In the following pages they identify their heroes, describe their dream projects, discuss trends, and reveal where they would choose to land if they could journey through time (Paris in the 1920s was a favorite). The other thing they share is talent. Make a note of their names. If you haven't heard of them already, you will in the future.



RON WOODSON
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Who inspires you? Mies van der Rohe, Jaime Rummerfeld, Vernon Applegate, Gioi Tran, Vicente Wolf, Albert Hadley, Juan Montoya, and Darryl Carter.

Describe your dream project A flat in London where I'd combine traditional English furniture with modern pieces.

If you could go back in time, where would you stop? The 1950s. I love the glamour, furnishings, clothes, cars, and homes of that era.

How would you describe your style? Traditional eclectic with a modern sensibility. I love the juxtaposition of classical traditional lines with clean hypermodern accents.





**MELANIE ELSTON
AND HILLERY ESTES**
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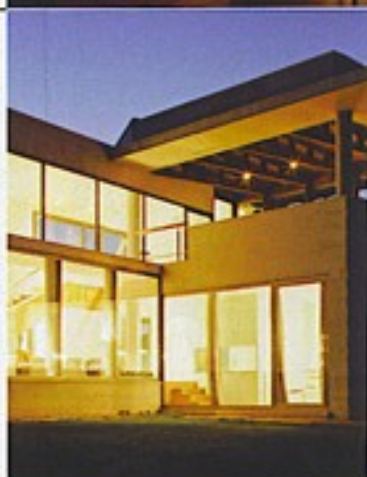
When did you realize you were designers? When we completed our first projects.
Who inspires you? Architect and designer Bobby McAlpine.
Describe your dream project. A client with a charming house who is open to pushing the envelope.
If you could go back in time, where would you stop? The 1940s. The period claimed clean and simple lines with particular attention to detail.
How would you describe your style? We're about details.
What do you consider "in" and what's "out"?

In: Coral. Out: Pink.



**JULIO SALCEDO
AND FAWN GALLI**
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Who inspires you? *Salcedo:* Forgotten late-modern architects like Ulrich Franzen, Walter Netsch, and Eladio Dieste in the Americas, or Ignazio Gardella and José Antonio Coderch in Europe. *Galli:* My friend Raphaela Bidault-Waddington.
Describe your dream project. *Salcedo:* A project that deals with the landscape. *Galli:* Andy Warhol's apartment.
If you could go back in time, where would you stop? Paris in the 1920s, for the glamour of the avant-garde.
What do you consider "in" and what's "out"? In: *Salcedo:* An interest in the connectivity between architecture, landscape, and urban design. Out: *Galli:* Beige.



RINAT LAVI
RINAT LAVI INTERIORS
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Who inspires you? My clients. I enjoy taking their ideas and helping them create their dream home.
If you could go back in time, where would you stop? Paris in the 1920s, for a peek at timeless elegance in the making.
How would you describe your style? A sophisticated mix of old and new.
What do you consider "in" and what's "out"? In: Large plasma screen televisions. Out: Odd collections of flea market finds.
If you had not become a designer, what would you be doing? I'd like to be an ambassador.



PHILIP GORRIVAN
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When did you realize you were a designer? In the 1970s, after visiting the King Tutankhamen exhibit. I went home and re-created it in miniature out of clay and decorated it.
Describe your dream project. Helping to design the Royal Pavilion in Brighton with John Nash.
How would you describe your style? Tailored and modern, but always nodding to the past.
What do you consider "in" and what's "out"? In: Modern interiors with elements from the past. Out: The "unconstructed" look.



(continued on page 68)